

SYLVIE LAURIN

ARTISTIC RESUME

Quebec

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Sylvie Laurin artiste

Sylvie Laurin lives and works in Quebec as a professional artist. She completed a bachelor's degree in visual arts, training in administration and a 2nd cycle in the study of artistic practice. Her committed remarks deal with social issues that concern her. Its production of unique pieces; sculptures, installations, body adornments, contemporary jewelry and ephemeral nature art aims to denounce, affirm, question and transmit a message that is both societal and environmental. She spent a stint in the financial sector as a securities broker specializing in ethical investments and green technologies. She realized after a few years that art would be a better revealer of consciousness, that she would reach a wider audience who would better serve her artistic purpose. This could be more global, impactful and satisfying for the artist.

EXHIBITIONS AND SHOWS

- 2021 **Collective Exhibition PULSART**, Centre d'art Diane-Dufresne, Repentigny, QC, from February 26 to March 7. Body adornment : " Ensemble c'est tout."
SOLO Exhibition, REVENGE, VOART, Centre d'exposition de Val d'Or, QC, from January 29 to April 4th.
- 2020 **Créations-sur-le-champ Land art** Mont-Saint-Hilaire, QC, (done from October 13 to 17 2021)
Collective Exhibition Connexion/Ancrage, Centre d'artistes Vaste et Vague, Carleton-sur-Mer, Gaspésie (done from June 11 to July 3rd 2021)
Symposium arts et rives de Lac-Etchemin, Lac-Etchemin, (reported in 2021, August 20 to 22)
Collective Exhibition Le 7e continent, École de joaillerie de Montréal, Montréal, from February 20 to March 13.
- 2019 **SOLO Exhibition, REVENGE**, Maison Tessier-Dit-Laplante, Quebec City
- 2018 **SOLO Exhibition, REVENGE**, Institut Canadien, Gabrielle Roy Library, Quebec City
DUO Exhibition, Pop-Up Store, Auberge Internationale de Québec, Quebec City
- 2017 **K (O) llaboration**, collective artist workshop and auction, Kamouraska, Quebec, Craft Council Bas Saint-Laurent
- 2016 **Collective Exhibition**, Louise Carrier Gallery, Levis
Kaput! Scrap Artists Festival, Beloeil, QC
The Contemporary Jewelry Exchange 2016
SOLO Exhibition, Souffrance cachée... Monique Corriveau Library, Quebec City
Communication Collection, Boutique Salon, T'es-Tu Vu l'allure, Quebec City
- 2015 **Kaput! Scrap Artists Festival**, Beloeil
Collective Exhibition, Louise Carrier Gallery, Levis
MATERIA boutique, Quebec City
Contest Participation (Pieces of art L'Art au parfum), Quebec City
- 2014 **Collective Exhibition**, Atelier-boutique Robert Langlois, Quebec City
Collective Exhibition, Louise Carrier Gallery, Levis
MATERIA boutique, Quebec City
Contest Participation (Quebec Design Jewelry 2014 with jury), Quebec City

TRAININGS

- 2023 **Research and creation residency**, Maison des métiers d'art de Québec, textile construction, dyeing laboratory. Testing of natural and non-toxic tinctures on poultry skin, (5 weeks)
- 2022 **Artist residencies in Canada**, Culture Capitale nationale and Chaudière-Appalaches (5 hours) Quebec
Write a clear and convincing scholarship application, Culture Capitale nationale and Chaudière - Appalaches (7 hours) Quebec
The exhibition scenario, Culture Capitale nationale and Chaudière- Appalaches (6 hours) Quebec
Curatorship of Contemporary Arts, Culture Capitale nationale and Chaudière- Appalaches (6 hours) Quebec
Le LABO 11 Workshop, research/creation contemporary jewelry (30 hours, Noel Guyomarc'h, Montreal QC.
Master class, Artistic concrete, SIAL, MMAQ, Québec, QC
- 2021 **Haystack Mountain School of Crafts**, Online Programs April to August, Craft history and theory, Panel Discussions, Artist Talks, Conversations, Demonstrations, Craft and technology, Craft of Critique, Deer Isle, Maine, USA
Workshop: In situ art, winter context, Culture Gaspésie, Vaste et Vague, Percé, QC, (6 hours)
- 2020 **Workshop: Sell and coordinate my public art project**, Conseil de la culture Québec- Chaudière- Appalache, QC (9 hours)
Workshop: Objects telling stories, Gésine Kackenberg, Montreal Jewelry School, QC (21 hours)
Duo's Residency , Berthier sur Mer, QC (reported and cancelled)
Workshop: Help the Neighbor, Martha Mattsson, Montreal Jewelry School, QC (21 hours)
- 2019 **Introduction to computer assisted production management**, (4 hours), Chambre Blanche
- 2018 **In situ art maritime environment**, Pierre Thibault Architect, (40 hours) Percé City,
- 2017 **Contemporary Jewelry, The Labo IV, Noel Guyomarc'h** (30 hours) MATERIA, Quebec City
- 2016 **Exhibition curator**, (30 hours) Quebec Arts and Crafts Council, Quebec City
- 2015 **Etsy shop**, (7 hours) Conseil de la culture Québec et de Chaudière-Appalaches (CCRQCA), Regional Craft Council, Quebec City
Private funding, (6 hours) CCRQCA, Regional Craft Council, Quebec City
Metal Program Silver 1, (20 hours) Quebec Jewelry School, Quebec City
Metal Program Bronze 3, (30 hours) Quebec Jewelry School, Quebec City
Management of artistic career, (180 hours) Espaces autonomes, Quebec City
- 2014 **Metal Program Bronze 2**, (30 hours) Quebec Jewelry School, Quebec City
Metal Program Bronze 1, (30 hours) Quebec Jewelry School, Quebec City
Silver clay Jewelry 1-2 (14 hours), Quebec Jewelry School, Quebec City
Lapidary art 1 (21 hours) Montreal Jewelry School, Montreal

GRANT

- 2023 **MMAQ** (Maison des métiers d'art de Québec) scholarship for a research and creation residency
- SODEC**-Production support
- 2020 **SODEC**-Production support
- 2017 **SODEC**- Marketing development

PRESS & PUBLICATIONS

- 2022 **Culture Capitale Nationale and Chaudière Appalaches**, guest artist on the program *Matières à Découverte*. (Bell media). Filming video clips to explain my work as a committed artist dealing with environmental and social issues. My research, approaches and reflections behind the realization of my artistic production. Shooting in September, October and November. Broadcast in 2023
- 2021 **Radio Canada Abitibi-Témiscamingue**, émission *Des Matins en Or*, chronique culturelle de Vanessa Limoge, Exposition *REVANCHE* et sa performance de danse CTRL : N
MetalAid.net, Monthly #50, Canadian & International Contemporary Jewellery News & Events, *REVENGE* solo Exhibition.
Radio Canada Abitibi-Témiscamingue, émission *Des Matins en Or*, chronique culturelle de Vanessa Limoge, Exposition *REVANCHE*.
- 2020 **Ici Radio Canada Québec**, émission *Première heure*, chronique culturelle de Patricia Tadros, exposition solo *REVANCHE*
- 2018 **Journal Le Soleil**, Pop-Up Store dans le Vieux-Québec, Raphaëlle Plante, August 2018
Info Culture.biz, Web magazine, L'exposition Pop-Up store d'Amélie Marois et Sylvie Laurin en tant que discours anti-institutionnel. Lise Breton, 17 August 2018.
- 2017 **Le Labo IV**, catalog May 2017,
Kollaboration, November 2017, catalog and video
Metalaid.net. *Le Labo IV*, March 2017
- 2016 **BAZZART magazine**, *Le Labo IV* de Noel Guyomarc'h à Québec, December 2017
BAZZART magazine, special edition on Contemporary jewelry, May 2016
- 2014 **Journal Le Soleil**, *Lévis célèbre la vitalité des métiers d'art*
Michèle LaFerrière, December 2014

PROFESSIONNALS INVOLVEMENTS

- 2023 **Presentation at the symposium EPA Creation arpentée pratique revealed**, title of my presentation: Dematerialize the work, change of course of my artistic practice Lévis, Quebec
- 2022 **Member of the Board of Trustees**, Ursuline Cultural Heritage Trust, Quebec
Chair of the Conversion Committee, Ursuline Cultural Heritage Trust, Quebec
Member of the selection committee, 2024 exhibitions of Villebon, Beloeil
Guest speaker, Société d'Art et d'Histoire de Beauport: Can art become a revelation of conscience? Maison Tessier-dit-Laplante, Quebec
- 2020 **Québec Craft Council**, Member of selection jury: programme individuel en métiers d'art
- Since 2019 **Artist center Vaste et Vague**, Carleton sur Mer, QC, artist member.
- 2017-2018 **MATERIA, (Arts and Crafts Broadcast Centre)** Chairman of the board of directors, Quebec
MATERIA, (Arts and Crafts Broadcast Centre) Member of programming committee, Quebec
- Since 2016 **Québec Craft Council**, Professional member in jewelry and sculpture
- Since 2014 **CCRQCA, Regional Craft Council, Quebec City**, Member of Craft Concertation Table
CCRQCA, Regional Craft Council, Quebec City, Artist member
MATERIA (Arts and Crafts Broadcast Centre), Member of board, Quebec
MATERIA (Arts and Crafts Broadcast Centre), Artist member, Quebec
- Since 2012 **MATERIA (Arts and Crafts Broadcast Centre)**, Regular member, Quebec

PROFESSIONALS ACHIEVEMENTS

- 2022 **Visual Arts Specialist on Selection Committees**, Ministry of Culture and Communications, Quebec, Policy of Integration of Arts with Architecture and Environment
- June 2014 **Host and Guide**, Department of Culture, Heritage and International Relations, Quebec City,
- From 1991- **Full-time self-employed, Sylvie Laurin professional artist**, Quebec City
- June 2014 **Management positions at various levels of authority in marketing, communication, business development**, *Quebec, Montreal, Toronto, Vancouver*
- 1995-1997 **Co-owner and founder of Fauve Art Gallery**, specialized in animal art, Quebec City
- 1989-1991 **Chief executive officer and artistic director**, Sprint-Imagique Communications, Rimouski
- 1987-1989 **Owner, chief executive and artistic director**, Sprint Design Communication, Rimouski
- 1986 **Graphic designer**, Congresses and Tourism Development Council, Rimouski
- 1983-1984 **Graphic designer** Cabouron communication graphisme, Quebec City

EDUCATION

- 2023 **Master of Arts**, Study of artistic practice, Rimouski University, Levis campus, Canada
- 1986 **Business administration certificate**, Ottawa University, Ontario, Canada
- 1983 **Bachelor of Fine Arts**, Laval University, Quebec City, Canada
- 1979 **Diploma of College Studies in fine arts**, Cégep of Sainte-Foy, Quebec City, Canada

